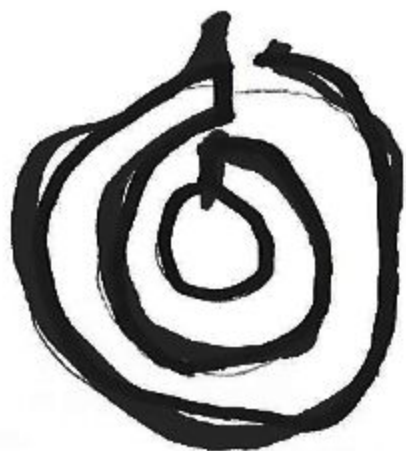


FRANCISCO OLIVEIRA

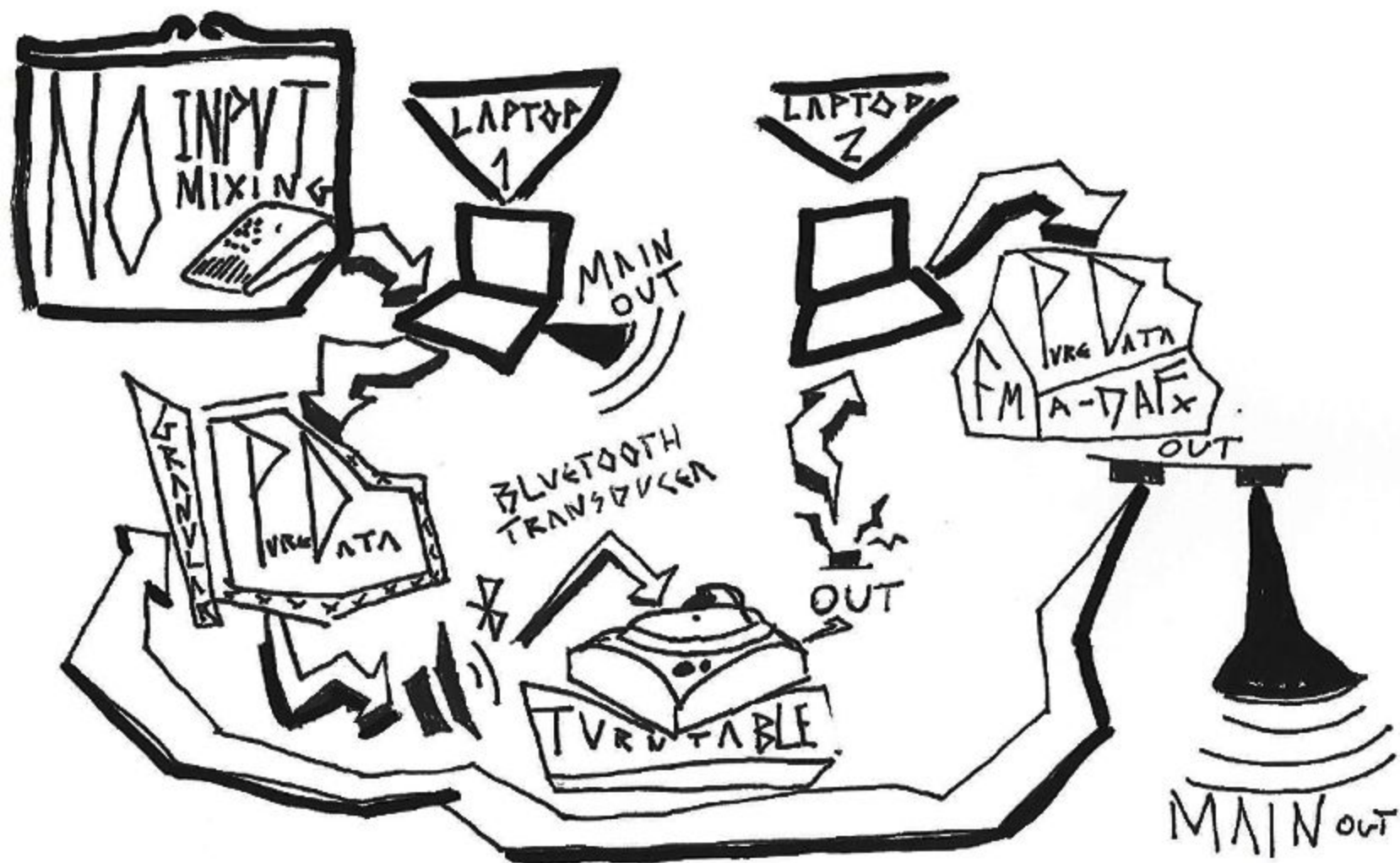
Henrik Ferrara



Cl. Clo
[Sikl v]

SOUND PERFORMANCE
Two PERFORMERS

CYCLE OF ACTIONS THAT
INFLUENCE THE FINAL
OUT PUT





~~OB~~ OBSOLESCENCE

⤷ TIME AS A
CONTINUOUS Cycle

~~TECHNIQUES~~ TECHNIQUES

~~THE TECHNIQUES~~

NO-INPUT (SUBTRACTIVE SYNTH)

GRANULAR

A-DAT_x

FREQ. MODULATION

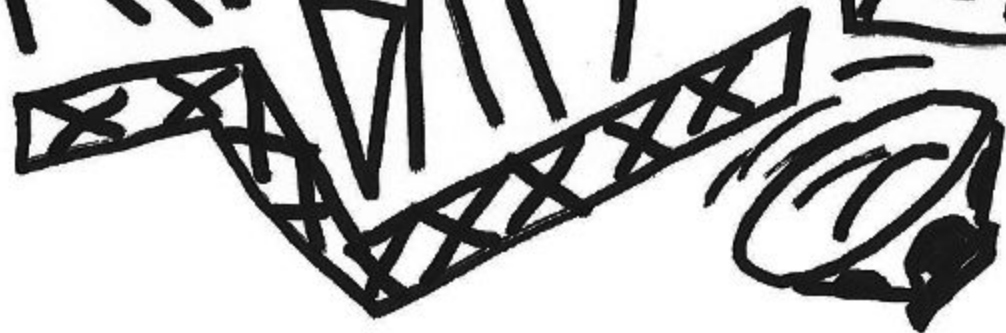
HARDWARE + PURE DATA 

* TECH-CHALLENGES *

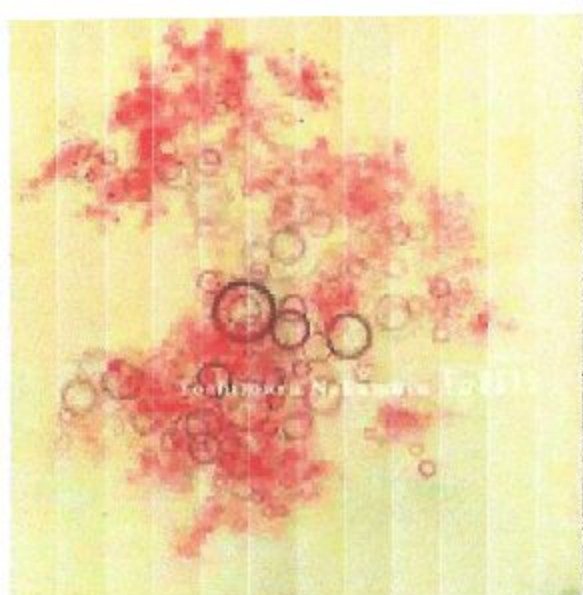
* → TRANSDUCER

CONTROLLING

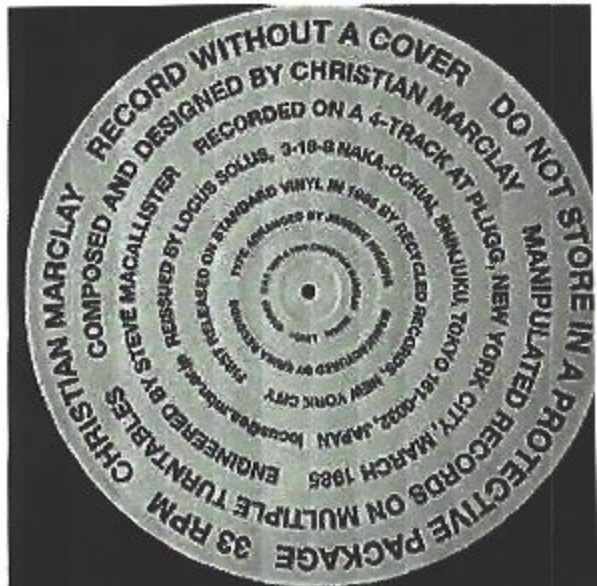
FEEDBACK



FINDING
↓ ↓ ↓
AND IO
DESCRIPTORS



ZIENA PARKINS
IKUE MORI
"PHANTOM
ORCHARD"
↖



↖
TOSHIMARU
NAKAMURA
"EGRETS"



↖
Christian
Marclay
"RECORD WITHOUT
A COVER"